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ACROSS

1 Greek cheese

5 Chatroom chuckling

8 Birds, to Brutus

12 Shake-speare's river

13 Anger

14 Bound

15 Backbone

17 Killer whale

18 Store grain

19 Slow tree-dwellers

21 Round Table address

22 Stereo hookup

23 Rest-room, for short

26 \$ dispenser

28 "Pomp and Circum-stance" composer

31 Detail

33 Thee

35 Medita-tive exercise

36 See-through wrap

38 Switch positions

40 Sauce source

41 Trampled (on)

43 Wit-nessed

45 Twist in pain

47 Adhere

51 Risque

52 Upright

54 Always

55 6-Down's surface

56 Gloomy

57 Untouch-able Eliot

58 Despon-dent

59 Coop group

DOWN

1 No. 1 choice (Sl.)

2 Divisible by two

3 Rocky peaks

4 Those opposed

5 Freedom

6 Bobby of hockey lore

7 Dog walker's need

8 Without friendli-ness

9 Dizzying symp-toms

10 Apiece

11 Hot tubs

16 Director Kazan

20 False-hood

23 Fleur-de- —

24 One-time link

25 Polygonal points

27 Cattle call?

29 In bygone days

30 Shaft of light

32 Constant sufferers

34 Remove a lightbulb

37 Japanese theater

39 Sodium chloride

42 Beelze-bub

44 Consider

45 Small songbird

46 Carry on

48 Farm fraction

49 Futile

50 "Desire Under the —"

53 Environ-mentally friendly

Solution time: 21 mins.

FILL SHY CABS

AREA LED OGRE

CONCEALS NEAP

ENS RIP ASSET

CONDDT

ALTOS MISREAD

REIN PAX UGLY

MISSION SCOPE

TNT JOT

SPORK WON POI

HOPT CONGEALS

OPEC OVA GIGA

DENT YES GRAY

Yesterday's answer 7-20

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51					52	53						
54					55				56			
57					58				59			

Logan's Run | By Erin Logan



OMG! MY NETFLIX SUBSCRIPTION IS GOING TO DOUBLE! AND I WON'T GET STREAMING EVEN

JUST WHAT MAKES THEM THINK THEY CAN GET AWAY WITH IT?

WELL UNIVERSITIES DO IT ALL THE TIME, AND PEOPLE STILL GO TO SCHOOL

7-20 CRYPTOQUIP

TY EXP BGJKXXA XY G

WXJJTF-KGCKTUI QWTQABDG

BGKKE, TVXPNF IPDCC EXP

GKD GU GVYPN YGNGYDN.

Yesterday's Cryptoquip: NOW THAT HE'S DECLINING IN ABILITIES, THE SPORTS TITLEHOLDER HAS BECOME THE WANING CHAMPION.

Today's Cryptoquip Clue: Y equals F

Events Schedule: July 20 - 26

20 Wednesday	22 Friday
Downtown Farmers Market 4-7 p.m. CiCo Park	Downtown Summer Sidewalk Sale 10 a.m. - 9 p.m. Manhattan Town Center
21 Thursday	23 Saturday
Downtown Summer Sidewalk Sale 10 a.m. - 9 p.m. Manhattan Town Center	Kawnivore 100 6 p.m. Blue River Access Ramp
Let's Talk Education 7 p.m. "Parent Involvement" Manhattan Public Library	Kaw Valley Rodeo 8 p.m. Riley County Fair Grounds, CiCo Park
Pedal Tractor Pull 7 p.m. Riley County Fair Grounds, CiCo Park	24 Sunday
Riley County Fair Parade 6 p.m. Poyntz Avenue	Downtown Sumer Sidewalk Sale 10 a.m. - 9 p.m. Manhattan Town Center
Kaw Valley Rodeo 8 p.m. Riley County Fair Grounds, CiCo Park	

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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Rachel Spicer, at 785-532-6556, or e-mail her at news@spub.ksu.edu.

kansas state collegian

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Do you think 'Harry Potter' should continue?

"I think they've taken 'Harry Potter' as far as they can, so I guess the answer is 'no.'"

Barbara Norton
senior,
anthropology

"I don't think there should be more 'Harry Potter.' It creates too much fantasy for children...they have to realize there's real life."

Eun Kim
2011 M.A. Graduate

"They should keep making 'Harry Potter' because it feels like my childhood has come to an end."

Christian Williams
Wichita resident

"Yeah, a lot of people say the 'Harry Potter' books are good."

Max Xu
senior, finance

"I feel like there should be more. It's something that gets people excited about reading. J.K. Rowling's personal story is inspirational."

Louis Nemzer
post-doctoral
research assistant

MAGICAL

Humble start sparks billion-dollar series

Andy Rao
Staff Writer

On Friday morning, the world waited with bated breath to experience the last thrill of J.K. Rowling's "Harry Potter and the Deathly Hallows: Part II." The movie did not disappoint, and the post-movie environment was filled with excited chatter, reminiscing and a tinge of sadness that one of the greatest tales of the recent decade had finally come to an end.

Rowling's incredible journey began in 1997, when she spun her epic story about the Boy Who Lived.

Rowling's story is well known. As a waiter at a small café in London, she was struggling to make ends meet. Though she had dabbled in writing earlier in her career, she faced a gauntlet of personal challenges that would test her will.

As a single mother fighting depression, Rowling would take to the street-side cafes in London to find an escape from her mouse-infested flat and a place to let her mind roam free.

After fervently filling the pages of "Harry Potter and the Philosopher's Stone" (the original British title), Rowling faced a plethora of rejection from top English publishers, including Penguin, Transworld and HarperCollins.

After much toil, Rowling finally sold the rights to the first book in

the "Harry Potter" series to a small publisher named Bloomsbury Children's Books for a mere \$14,300, and was published in 1997.

As the series gained rapid popularity, Rowling and the "Harry Potter" series became an international phenomenon, and in the 14-year period from the release of the first book until Friday when "Harry Potter and the Deathly Hallows: Part II" hit the movie screens, Harry Potter and company have allowed Rowling to generate a net worth of approximately \$1 billion.

The struggle and success story of Rowling remind us all that with hard work and a little bit of luck, the average person who pursues their dreams can achieve almost anything.

Even most of Rowling's characters were modeled after a similar philosophy, one of the many reasons that fans are so enamored with the epic tale.

Hermione Granger, the extremely intelligent and secretly stunning friend to our protagonist, is a character that many of us have encountered in life. The goody-two-shoes that always knows the answer to every question in class and fears expulsion from Hogwarts more than death.

And yet, as the series progresses, Hermione's morality and actions evolve, and though her basic nature

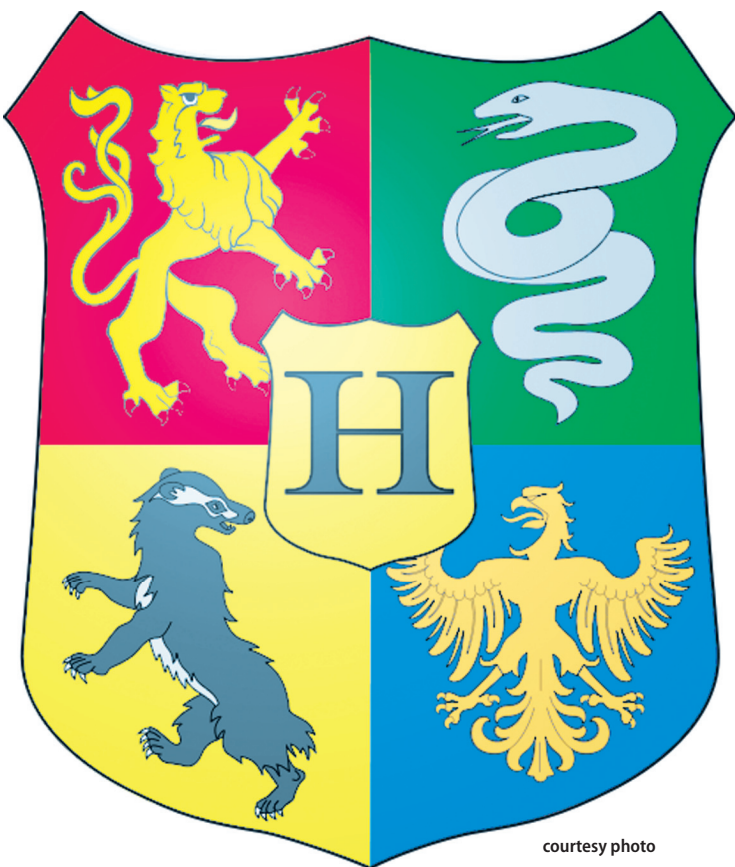
persists, she becomes a young woman who is trustworthy, filled with conviction regardless of rules, and endears herself to readers with her compassion.

Ron Weasley, the lovable, fiercely loyal best friend, is the kind of friend that many of us are fortunate to have, and many more of us constantly wish we had. Ron and Harry share a bond deeper than most friendships, and throughout the series we see them battle dragons, giant snakes, dementors and the most powerful dark wizard the world has ever seen.

Though their friendship is tested, Ron stays true to Harry until the end, and evolves from the somewhat clumsy boy who has been overshadowed by his older brothers and the fame of his best friend, to a young man who comes into his own.

Harry Potter himself is a complex character, as the noble Gryffindor struggles to handle fame, expectations, biases from teachers and friends and the strange connection with Lord Voldemort. The layers of Harry's personality are deep and the dichotomy is profound.

Throughout the series, readers experience his ability to love unconditionally and also his blinding anger. They've seen his unwavering loyalty and also his temptation to take the easy way out. They've shared his love of magic and also



courtesy photo

his appreciation of Muggles, who manage to live happily without magic.

Harry represents the ultimate paradox from the very beginning of the series, a paradox that readers see him struggle with and overcome time after time. From his mental discussion with the Sorting Hat over his house placement, to his decision to let Voldemort kill him in the final story, Harry is presented with conflicting choices and makes what seems to be the noble choice almost every time.

The reason that Rowling's series has become a worldwide success is because the characters represent

what many of her readers are, what they have overcome and what they aspire to be. From being successful in school, to teenage romances, to dealing with bullies, to learning how to enter the real world, readers are able to connect with the characters.

"Harry Potter" has given the world a literary phenomenon. Millions have read the series and, though the series officially came to an end with the last installment of "Harry Potter and the Deathly Hallows," millions more will continue to relish the joys of "Harry Potter."

After all, we all need some magic in our lives.

Rickman's portrayal of Snape deserves Academy Award nomination

"Harry Potter and the Deathly Hallows: Part II"
★★★★☆

Movie review by Joshua Madden



courtesy photo

Now one of the highest-grossing film series of all time, J.K. Rowling's "Harry Potter" has given us eight films to enjoy and one of the most amazing parts is they have pretty much all been good. Very few film series can boast that they actually have resulted in the creation of eight solid movies.

The final film, "Harry Potter and the Deathly Hallows: Part II," fits right in with this tradition of quality and is a satisfying conclusion to the series. Other critics have pointed out that the previous entry — "Harry Potter and the Deathly Hallows: Part I" — was good, but always felt like the prelude to the finale that it was. This was the finale that we were waiting for and it felt like it.

The true star of the film is not Daniel Radcliffe or even the beautiful Emma Watson — the real star of this film is the special effects. There is no other way to describe them other

than to say they are truly amazing. I am resisting a "magical" joke here, but they really are pretty unbelievable. It says something that you can watch wizards battle it out on screen for two hours and never once feel like anything seems fake.

If I had to pick a human star of the film, it undoubtedly would be Alan Rickman, who plays the questionably-ethical Severus Snape. The fact that he has not yet been nominated for the Academy Award for Best Supporting Actor is simply a travesty. If Rickman does not get nominated for this film where, without spoiling too much, we really get to see him unleash the character, then there simply is no justice. His performance is mesmerizing.

Another performance that deserves praise is Helena Bonham Carter's. She was absolutely fascinating to watch in "The King's Speech" and so it is fun to watch her return to

her very different role as Bellatrix Lestrange. In some ways, Lestrange almost comes across as more evil than Voldemort himself and Carter's performance is the reason for that.

One interesting thing about the "Harry Potter" series is that the sheer quality of the cast is, in a weird way, easy to ignore at times. It's much like something my friend once said about a Christopher Nolan film like "Inception" — when you can call in Michael Caine for a big part, why would you ever settle for less than a dream cast? The same undoubtedly applies to the "Harry Potter" series. When you have Robbie Coltrane in a film for only a few minutes, it is almost easy to forget that Coltrane was even in the film at all.

That's not necessarily a bad thing, but it is almost disappointing to see Gary Oldman (as Sirius Black) show up for merely a few minutes and

a couple of shots on screen before leaving the action yet again. Overall, I think the fact that the under-use of quality actors in "Harry Potter and the Deathly Hallows: Part II" is one of the most notable flaws in the film shows the quality of the movie — there's just not a lot to complain about.

The only other complaint is that, in some ways, the movie misses some of the book's better moments. This was essentially inevitable. Even with the final book being split into two different films, there is still a lot of content that had to be cut out or at least shortened. People who haven't read the books won't care, but the "Harry Potter" series is probably one of the most likely to attract viewers who have actually read the books. It's either "Harry Potter" or "Twilight."

It's impossible to exactly reveal the differences between the book and the film without

spoiling both, so I will merely say that there are differences and that may make some people upset. While this is an understandable complaint, the spirit of the adaptation is such a genuine attempt to bring "Harry Potter" to life that it's hard to complain.

"Harry Potter and the Deathly Hallows: Part II" was very close to being a five-star caliber film. There aren't many films at that level and while this film was close, it was simply held back by the flaws presented above. They aren't major flaws, but they do exist, which is why I will be awarding the film four stars. At the end of the day, however, the lack of one star doesn't matter nearly as much as whether or not Rickman gets his much-deserved nomination.

Joshua Madden is a senior in political science and history. Please send comments to edge@spub.ksu.edu.

Entertainment Schedule: July 20 - 26			
22 Friday	26 Tuesday		
Theaters	Music	DVD	Video Games
"Another Earth" "Captain America: The First Avenger" "Friends with Benefits" "Horrid Henry: The Movie"	Jon Fratelli "Psycho Jukebox" Kelly Rowland "Here I Am" Vanessa Carlton "Rabbits on the Run"	"Dylan Dog: Dead of Night" "Life During Wartime" "Mao's Last Dancer" "Source Code" "Trust"	"Catherine" "Dragon Age 2: Legacy" "El Shaddai: Ascension of the Metatron" "The Sims 3: Town Life Stuff"

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RE\$PONSIBILITY

Schools should require students to take economics classes



Joshua Madden

I just recently saw a new drinking game proposed on Facebook, the “Law and Order: Special Victims Unit” drinking game. In this game, various things that frequently happen on the show prompt viewers to drink, including Detective Stabler worrying about his daughter, the iconic music and when someone hits on Olivia. I propose a new drinking game: the economics drinking game. Turn on the news — it doesn't matter what channel — and take a drink every time the economy is mentioned. Most of us probably will not be able to go much more than an hour or so.

That highlights how frequently we talk about the economy and yet, for some reason, it seems like almost no one understands it. We can't all be economics majors, but there is still what can almost be described a social burden that we all have to at least try to understand the economy. So why is it that many majors at K-State do not require any kind of economics-related classes? With Principles of Finance, Macroeconomics and Microeconomics all available for students to take, it seems reasonable that K-State should seriously consider requiring these classes for all majors.

I understand that many majors and colleges already do require at least some kind of voyage into the economic realm. Besides the obvious — economics majors do indeed have to actually take some economics classes and finance majors actually do have to



Illustration by Erin Logan

take finance-related classes — pretty much everyone in the College of Engineering and the College of Business has to take some kind of economics classes.

What about the College of Arts and Sciences? It is where many of us will get our degree from. We still will most likely have to have

a basic understanding of the economy to function in society and yet we are not required to take any kind of economics classes unless, of course, you happen to be an economics major.

Economics major or not, you will still need to understand investments and interest, inflation and

unemployment, taxes and government spending. To paraphrase the old saying, much like death, you cannot avoid many of these things.

For my majors, political science and history, it seems like it would be almost impossible to be successful in anything even tangentially

related to one of these fields — particularly political science — without having at least a basic understanding of economics. Yet economics classes are not required for political science majors. How can this possibly be the case? How can a field that deals so frequently with economics

not require at least a basic understanding of the field? I understand that taking a single macroeconomics course does not make you into Paul Krugman overnight, but it does make you someone who's taken a macroeconomics course, which is slightly better than not taking one, especially for a political science major who has going to be dealing with the economy.

For a bachelor of arts, students at K-State are required to take four semesters of a foreign language. I'm not going to deny the benefits of knowing a foreign language. There is no doubt that such a skill makes one more marketable in today's increasingly globalized world. But what's the point if you have no understanding of the economics that are being integrated and the basic concepts that govern them? Requiring four semesters of a foreign language and not a single economics class is, in my opinion, absolutely silly.

There are legitimate arguments to be made for limiting the number of required general education classes. If everyone could pick just one class that they believe should be required for the entire student population, we would probably have to all get doctorates just to satisfy our general education requirements.

I am personally skeptical of the requirement for four semesters of a foreign language. In terms of total credit hours, that's about one-eighth of the classes that a typical bachelor of arts student will take at K-State. For something they're not majoring in, or even minoring in, that seems kind of high. But three hours of economics or finance? That seems, well, awfully reasonable.

Joshua Madden is a senior in political science and history. Please send comments to opinion@spub.ksu.edu

Child obesity, eating habits not necessarily parents' fault



Rachel Spicer

I recently came across the July 12 Associated Press article “Should parents lose custody of super-obese kids?” According to the article, the reasoning behind temporary foster care is that extreme obesity is a sign of neglect or abuse on the part of the parents. What I don't understand is why the parents are solely being blamed. As Art Caplan, a bioethicist at the University of Pennsylvania, says in the article, advertising, bullying and marketing have just as much influence and are out of the parents' control. Why haven't the states confronted these sources first?

When I was in primary and secondary school, I spent more time in school, at daycare or at an extracurricular activity than I did at home. I assume most younger kids attend some sort of daycare, be it at a business, with a family member or at a friend's house. The parent has limited control over what happens during these times.

Some places, such as the Little Village Academy in the West Side of Chicago, ban students from bringing home-

made lunches unless there is a medical reason associated with it. This is a decision left up to the principals, but seems to be a spreading practice. According to an April 11 Chicago Tribune article, many students at Little Village Academy don't like the food choices they have at school. Some parents are concerned because their children will just skip lunch. Personally, I wonder how much of it is for the child's health concerns and how much of it is a money play.

Other Chicago schools, such as Claremont Academy Elementary School, discourage parents from packing sugary snacks. Lunch supervisors are entitled to confiscate any sugary snacks, returning them to the child at the end of the day. While this might take a little more work, it doesn't force parents to spend more money on food their child won't eat.

If states make taking overly obese children from their homes common practice, I think many parents will change their habits pretty quickly for fear of losing their child. Parenting isn't always the culprit, I believe sometimes it's a phase the child is going through. When I was growing up I'd always plump up right before a growth spurt. If my parents had cut back my portions every time I became a little hefty, I would probably be even shorter than 5' 2".

In the AP article cited

earlier, they gave an example of a 400 pound 12-year-old girl. This is obviously an extreme case, but the girl was taken from her mother's custody and sent to live with her aunt. The mother said she was unable to afford the healthy foods her sister could provide for her daughter. The girl did lose 130 pounds in a year, but how much of that was due the child wanting to go back home versus a parenting issue? Parents can only do so much with portion control and trying to get their kids to eat healthy. Children can easily find ways of sneaking the food they want.

Besides that, not all schools force healthy decisions on children. Beginning in middle school, we had a choice of what the school district was serving or a limited amount of a la carte options, such as cheeseburgers. By high school, the a la carte options had grown to include unhealthy choices such as nachos, pizza, Schlotzsky's sandwiches, chicken strips, taco salad, you name it and it was a daily option in place of the district lunch. Some kids had Little Debbie snack cakes every day for lunch. How is a parent to control this?

Some obese people are content with who they are and how they are. If you're comfortable with the situation you have found yourself in, more power to you. Many of those people have probably been

told the health risks by their doctors and they make choices accordingly. Others, like Bree Boyce, who was recently named Miss South Carolina, took things into their own hands.

Boyce said in a July 6 Huffington Post article that she lost 110 pounds in two years before competing in pageants. She tried many of the different dieting fads that were out at the time, none of them worked to keep the weight off. What finally worked magic was good old portion control and exercise. For parents who think since they can't afford healthy foods for their children, they can't control the child's health, this should be a prime example of how simple things can do so much.

Buying the right foods isn't that expensive. As a not-well-off college student, I am able to afford simple, fairly healthy meals. Some take a little while to prepare and during the school year I tend to default to faster, processed things, such as Hamburger Helper, but if that's the case, parents should involve their child in a sport or simply unplug the electronics and make them play outside. It's amazing what a little fresh air and exercise can do.

Rachel Spicer is a senior in civil engineering. Please send comments to opinion@spub.ksu.edu.

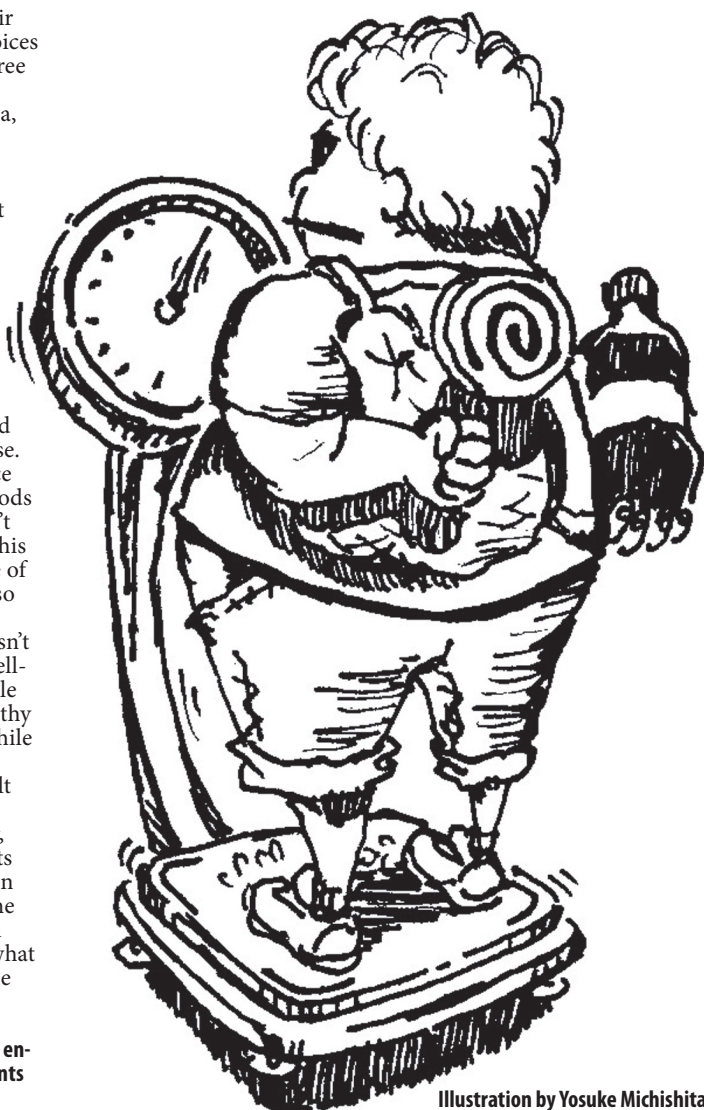


Illustration by Yosuke Michishita

EDITORIAL BOARD: EDITORIAL STAFF THOUGHTS ON A WEEKLY TOPIC

What is your favorite summertime beverage?

"I love strawberry slushies because they will cool you off from the inside out. Plus they can easily be made into a party drink."

Rachel Spicer
editor-in-chief

"Tad's Summer Breeze — it's delicious"

Rachel Urban
managing copy editor

"It doesn't matter. It's too hot for beer, and that makes me sad."

Karen Ingram
news editor, opinion editor

"Water. Either that or Amp. Those are pretty much the only two things I drink."

Joshua Madden
edge editor, online editor

"Orange Slush from Sonic."

Lauren Gocken
photo editor



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Remodeled for August

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Sunday 9:00 am

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•Sunday Worship•
8:30 and 10:15 a.m.
Bible Classes 10:15 a.m.
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www.gracechurch.org

To get your
church in the
religion
directory
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**First Christian
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Surprise your mother...
Go to church.
Surprise yourself...
Go to one YOU like!

9:30 am Young Adult
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10:30 am Worship Service
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Dinner and Bible Study

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Contemporary Worship
Sunday 8:35am
Sanctuary

Traditional Worship
Sunday 11:00am
Sanctuary

Sunday School - 9:45am

Wednesday Night
5:30pm Communion

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ties. No pets. 785-539-
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117
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MONDO CONDO four-
bedroom 2600 sq. ft.
\$1400- \$1500/ month.
Includes lawn care,
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gust 1, year lease. No
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one and a half bath-
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1, two-bedroom. 1208
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NEEDED immediately.
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frigerator in units. Wa-
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dium. Current occu-
pancy two students.
Common kitchen and
living room. Will share
bathroom with one oc-
cupant. Completely fur-
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HOUSE. Close to KSU.
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gieville. Off-street park-
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agement 785-587-9000.

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TWO bathroom, house
across the street from
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lease. \$1200/ month
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in nice, quiet neighbor-
hood. Three-bedroom,
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one-car garage. Rent
\$1250 plus deposit. No
Pets! Call 620-655-
8494.

150
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SUBLEASE HOME with
two KSU students.
Washer, dryer, dish-
washer. Large private
bedrooms. Patio, deck,
pool table. Close to
campus 785 342-6994.

310
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place where you ACTU-
ALLY like to eat the
food. Now hiring for all
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Bulletin Board

010
Announcements

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ROOM, two bathroom
apartment. 1,035
square ft. Near cam-
pus. \$472.50/ person.
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240-5362.

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JUST west of campus.
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parking. Only a couple
left. \$635- \$655. Call
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apartments, south of
campus. Cheap living.
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100
Housing/Real Estate

110
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Two-bedroom, on-site
parking and laundry.
\$650. Call Emerald
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ONE-BEDROOM.
YOUR own cute place.
Walk to KSU. Only a
few left \$445 & \$460.
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9000.

ONE BLOCK to cam-
pus. One-bedroom,
washer/ dryer. 911 Sun-
set. 785-776-1152 or
785-313-3984. Avail-
able immediately; Au-
gust.

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rooms, June and Au-
gust leases. Eight years
old well maintained with
large bedrooms and
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apartments, south of
campus. Cheap living.
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tively. Gas, water and
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apartments
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helpers for apartment
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ing. Please call 785-
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day potential. No experi-
ence necessary. Train-
ing provided. Call 800-
965-6520 extension
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Sudoku

		2				6		8
	9		1				3	
3				7		9		5
	7				5			
		9				8		
			4				2	
2	5		8					3
	8				1		6	
9		4				7		

brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column,
and 3x3 block contains 1-9 exactly once.

2	5	9	1	7	3	8	4	6
7	4	3	8	9	6	1	2	5
8	1	6	5	4	2	7	3	9
5	2	8	9	3	7	4	6	1
3	6	7	4	1	5	2	9	8
4	9	1	6	2	8	5	7	3
9	7	2	3	5	1	6	8	4
1	8	4	2	6	9	3	5	7
6	3	5	7	8	4	9	1	2

Answer to the last
Sudoku.

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Wednesday

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Fall 2011

EVENING COLLEGE

August 22 - December 9, 2011 16-week term

Monday

Proseminar in Human Development and Family Studies
FSHS 590
16124
5:30 - 8:20 p.m.

Women and Religion
WOMST 580
15667
5:30 - 7:55 p.m.

Mon/Wed

2D Design
ART 100
15805
5:30 - 8:20 p.m.

Drawing II
ART 210
15806
5:30 - 8:20 p.m.

Type and Design
ART 290
15803
5:30 - 8:20 p.m.

Fundamentals of Jewelry Design and Processes
ART 300
16335
5:30 - 8:20 p.m.

Advanced Printmaking
ART 635
15765
5:30 - 8:20 p.m.

Saints, Relics, and Miracles in the Pre-Modern West
HIST 597
16318
5:30 - 6:55 p.m.

Tuesday

Art Career Seminar
ART 105
15801
5:30 - 6:20 p.m.

Introduction to Gerontology
GERON 315
16261
5:30 - 7:55 p.m.

Principles of Exercise Training
KIN 398
15638
5:30 - 7:55 p.m.

Wednesday

Literature Reading: American Culture
CHINE 599
16317
7:05 - 9:55 p.m.

Seminar in Gerontology
GERON 600
16149
5:30 - 7:55 p.m.

Italian for Travelers
ITAL 105
16251
5:30 - 7:20 p.m.

Tues/Thurs

Drawing I
ART 190
15804
5:30 - 8:20 p.m.

Water Media I
ART 220
16197
5:30 - 8:20 p.m.

Sculpture I
ART 230
15764
5:30 - 8:20 p.m.

Ceramics I
ART 265
15807
5:30 - 8:20 p.m.

BFA Exhibition or Portfolio Presentation
ART 410
15756
5:30 - 8:20 p.m.

BFA Exhibition or Portfolio Presentation
ART 410
15757
5:30 - 8:20 p.m.

Special Studies in Art: Renaissance Architecture
ART 608
16123
5:30 - 6:45 p.m.

Manual Communication
FSHS 415
16060
5:30 - 6:45 p.m.

Thursday

Special Topics/Teaching Chinese as a Second Language: Listening and Speaking
CHINE 599
16316
7:30 - 9:20 p.m.

Italian for Travelers
ITAL 105
16250
5:30 - 7:20 p.m.

August 22 - October 11, 2011 8-week term

Mon/Wed

Arabic I
ARAB 181
15397
5:30 - 8:30 p.m.

Public Speaking I
COMM 106
16256
5:30 - 7:55 p.m.

Public Speaking II (P)
COMM 321
16262
8:05 - 10:30 p.m.

Prin/Macroeconomics (P)
ECON 110
15486
5:30 - 7:55 p.m.

Intro Literature
ENGL 251
15639
5:30 - 7:55 p.m.

Top/WWII, Memory and Cinema
HIST 533
16263
5:30 - 7:55 p.m.

College Algebra
MATH 100
15575
5:30 - 7:55 p.m.

Intro Sociology
SOCIO 211
16090
5:30 - 7:55 p.m.

Intro Women's Studies
WOMST 105
15669
5:30 - 7:55 p.m.

Tues/Thurs

Acctg for Bus Ops (P)
ACCTG 231
15296
5:30 - 7:55 p.m.

Prin Microeconomics (P)
ECON 120
15485
5:30 - 7:55 p.m.

Earth through Time (P)
GEOL 102
16266
5:30 - 7:55 p.m.

French Revolution, 1789-1815
HIST 595
16257
5:30 - 7:55 p.m.

Business Law II (P)
MANGT 392
15273
5:30 - 7:55 p.m.

Plane Trigonometry (P)
MATH 150
15577
5:30 - 7:55 p.m.

Social Organization
SOCIO 440
16152
5:30 - 7:55 p.m.

Tues/Thurs/Sat

Introduction to Information Technology
CIS 101
15564
5:30 - 7:55 p.m. TU
8:30 - 10:30 a.m. Sat
August 23 - September 3

Introduction to Microcomputer Spreadsheet Applications
CIS 102
15566
5:30 - 7:55 p.m. TU
8:30 - 10:30 a.m. Sat
September 6 - 17

Introduction to Microcomputer Database Applications
CIS 103
15568
5:30 - 7:55 p.m. TU
8:30 - 10:30 a.m. Sat
September 20 - October 1

Introduction to Microcomputer Word Processing Applications
CIS 104
15570
5:30 - 7:55 p.m. TU
8:30 - 10:30 a.m. Sat
October 4 - 15

August 30 - November 17, 2011 12-week term

Tues/Thurs

Bus Econ Stat I (P)
STAT 350
16155
5:30 - 7:20 p.m.

Bus Economic Stat II (P)
STAT 351
16179
5:30 - 7:20 p.m.

October 12 - December 9, 2011 8-week term

Monday

Geology Laboratory
GEOL 103
16260
5:30 - 7:55 p.m.

Mon/Wed

Arabic II
ARAB 182
15340
5:30 - 8:30 p.m.

Public Speaking I
COMM 106
16255
5:30 - 7:55 p.m.

Public Speaking II
COMM 321
16259
8:05 - 10:30 p.m.

Intermediate Microeconomics
ECON 520
15487
5:30 - 7:55 p.m.

Expository Writing II
ENGL 200
15637
5:30 - 7:55 p.m.

History of the United States Since 1877
HIST 252
16193
5:30 - 7:55 p.m.

College Algebra
MATH 100
15576
5:30 - 7:55 p.m.

Introduction to Animal-Assisted Activities and Therapy
PSYCH 599
16198
8:05 - 10:30 p.m.

Introduction to Sociology
SOCIO 211
16177
5:30 - 7:55 p.m.

Tues/Thurs

Accounting for Investing and Financing
ACCTG 241
15295
5:30 - 7:55 p.m.

Intermediate Macroeconomics
ECON 510
15484
5:30 - 7:55 p.m.

The Short Story
ENGL 253
15641
5:30 - 7:55 p.m.

Earth in Action
GEOL 100
16265
5:30 - 7:55 p.m.

General Calculus and Linear Algebra
MATH 205
15578
5:30 - 7:55 p.m.

United States Politics
POLSC 325
15797
5:30 - 7:55 p.m.

General Psychology
PSYCH 110
16175
5:30 - 7:55 p.m.

Global Problems
SOCIO 363
16147
5:30 - 7:55 p.m.

Introduction to Women's Studies
WOMST 105
15668
5:30 - 7:55 p.m.

Tues/Thurs/Sat

Introduction to Information Technology
CIS 101
15565
5:30 - 7:55 p.m. TU
8:30 - 10:30 a.m. Sat
October 18 - 29

Introduction to Microcomputer Spreadsheet Applications
CIS 102
15567
5:30 - 7:55 p.m. TU
8:30 - 10:30 a.m. Sat
November 1 - 10


Introduction to Microcomputer Database Applications
CIS 103
15569
5:30 - 7:55 p.m. TU
8:30 - 10:30 a.m. Sat
November 12 - 29

Introduction to Microcomputer Word Processing Applications
CIS 104
15571
5:30 - 7:55 p.m. TU
8:30 - 10:30 a.m. Sat
December 1 - 10

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